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00:00:00,000 --> 00:00:07,000

Tonight on Fact or Faked, Paranormal Files.

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00:00:07,000 --> 00:00:09,000

Wow, that's crazy.

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00:00:09,000 --> 00:00:12,000

We might have some actual evidence here of a real UFO.

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00:00:12,000 --> 00:00:14,000

Talk to me, Bill.

5

00:00:14,000 --> 00:00:17,000

Oh, whoa, that's creepy.

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00:00:17,000 --> 00:00:21,000

Whether it's a hoax or whether it's an ET-crab, the bird is still out.

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00:00:21,000 --> 00:00:25,000

I'm gonna go!

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00:00:25,000 --> 00:00:29,000

I don't have a visual, I have no idea what's going on.

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00:00:29,000 --> 00:00:32,000

The camera went out. All of our equipment is failing.

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00:00:32,000 --> 00:00:34,000

What's going on out there?

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00:00:34,000 --> 00:00:36,000

Watch!

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00:00:36,000 --> 00:00:38,000

Oh, my goodness!

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00:00:38,000 --> 00:00:40,000

There's a flying saucer.

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00:00:40,000 --> 00:00:42,000

I'm getting a series of lights right there.

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00:00:42,000 --> 00:00:44,000

So you see what I'm seeing?

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00:00:44,000 --> 00:00:47,000

What the heck is happening?

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00:00:59,000 --> 00:01:11,000

Hey! Good morning!

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00:01:11,000 --> 00:01:13,000

How you doing? How you guys doing?

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00:01:13,000 --> 00:01:15,000

You guys are a member of LaNisha?

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00:01:15,000 --> 00:01:17,000

Yep. Our newest member.

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00:01:17,000 --> 00:01:19,000

Welcome to the fray.

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00:01:19,000 --> 00:01:25,000

What I have for you is a really famous UFO case.

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00:01:25,000 --> 00:01:29,000

Supposedly it was smuggled out of the White Sands missile range.

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00:01:29,000 --> 00:01:36,000

Now, in 1996, this video surfaces and it depicts what looks like a cylindrical glowing object

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00:01:36,000 --> 00:01:42,000

and it strikes the ground and glances off like it was trying to actually take off again.

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00:01:42,000 --> 00:01:45,000

Whoa, what the...

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00:01:45,000 --> 00:01:48,000

Glances back up, goes into the air, watch the arc.

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00:01:48,000 --> 00:01:52,000

It's almost like it's powered, like it's trying to take off again, but it can't.

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00:01:52,000 --> 00:01:54,000

Look at the oval shape.

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00:01:54,000 --> 00:01:56,000

It's moving pretty fast.

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00:01:56,000 --> 00:01:58,000

Whoa! That's crazy.

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00:01:58,000 --> 00:02:05,000

I mean, it even looks like a saucer-shaped thing and it just explodes.

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00:02:05,000 --> 00:02:10,000

Even though White Sands is a rocket testing facility, it doesn't really look like a rocket,

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00:02:10,000 --> 00:02:12,000

but the shape doesn't quite match.

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00:02:12,000 --> 00:02:15,000

White Sands is 200 miles away from Roswell.

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00:02:15,000 --> 00:02:19,000

The area is known to have a really strong UFO history.

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00:02:19,000 --> 00:02:21,000

Do we have anybody to talk to about this video?

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00:02:21,000 --> 00:02:25,000

We'll probably find some people who are experts in the history of White Sands.

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00:02:25,000 --> 00:02:29,000

If we can find an expert we can talk to, then we should go for it.

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00:02:29,000 --> 00:02:30,000

Okay, who wants to go next?

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00:02:30,000 --> 00:02:35,000

What I have for you guys today is a video and it was shot at the edge of a small garden pool in Eugene, Oregon.

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00:02:38,000 --> 00:02:42,000

A man discovered this plant that looked like it was something at a little shop of horse.

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00:02:42,000 --> 00:02:44,000

Check this out.

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00:02:48,000 --> 00:02:49,000

Look at that.

45

00:02:49,000 --> 00:02:51,000

Oh, that is creepy.

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00:02:51,000 --> 00:02:56,000

When I talked to the videographer, he said the plant he saw was five to six inches high.

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00:02:56,000 --> 00:03:00,000

He found it and he videotaped it, but then when he went back later it was gone.

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00:03:00,000 --> 00:03:02,000

I call CGI.

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00:03:02,000 --> 00:03:05,000

I mean, couldn't you just do this with computer graphics?

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00:03:05,000 --> 00:03:07,000

Come on, you can clearly see it.

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00:03:07,000 --> 00:03:09,000

I mean, it could also be animatronics.

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00:03:09,000 --> 00:03:12,000

If it is CG, that's very good in professional CG.

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00:03:12,000 --> 00:03:17,000

I think it's good CG, however, when they're trying to anchor the image here, take a look at these roots.

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00:03:17,000 --> 00:03:21,000

As you move here, look how they shift right here.

55

00:03:21,000 --> 00:03:22,000

Oh!

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00:03:22,000 --> 00:03:23,000

See that?

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00:03:23,000 --> 00:03:24,000

This is awesome.

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00:03:24,000 --> 00:03:26,000

I mean, we've never seen a case like this before.

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00:03:26,000 --> 00:03:35,000

All right, guys, in June of 2010, a local habitat for a humanity store captured some really unusual footage on one of its security cameras.

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00:03:37,000 --> 00:03:42,000

First, the store's alarm system was triggered, then you see what appears to be a ghostly blur.

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00:03:42,000 --> 00:03:46,000

Travel out the back door down the stairs and through the alley.

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00:03:46,000 --> 00:03:47,000

Check it out.

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00:03:51,000 --> 00:03:52,000

You see?

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00:03:52,000 --> 00:03:53,000

Right there!

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00:03:53,000 --> 00:03:54,000

Yes, I see it.

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00:03:55,000 --> 00:03:56,000

There it is, right by the stairs.

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00:03:56,000 --> 00:04:04,000

It looks like some type of translucent being or entity that comes out the door and then goes around on the corner down the alley.

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00:04:04,000 --> 00:04:09,000

This thing, whatever it is, had enough physicality to set off the alarm system.

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00:04:09,000 --> 00:04:13,000

It could be some sort of an insect, maybe on the lens.

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00:04:13,000 --> 00:04:15,000

The lens wasn't actually exposed.

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00:04:15,000 --> 00:04:17,000

It's locked off behind a glass casing.

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00:04:17,000 --> 00:04:21,000

What if it was a spider inside the glass casing?

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00:04:21,000 --> 00:04:26,000

If it was a spider and it's really close to the motion detector, it could have tripped the alarm.

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00:04:26,000 --> 00:04:29,000

I think it'd be interesting to test some of those theories and actually prove it.

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00:04:29,000 --> 00:04:32,000

Okay, let's put that aside for now and let's move on.

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00:04:32,000 --> 00:04:34,000

So Bill, what video do you have today?

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00:04:36,000 --> 00:04:40,000

It was the middle of the night when Keith Engel was in the abandoned Tonopas Cemetery

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00:04:40,000 --> 00:04:46,000

exploring the history of a local mining disaster when he caught this eerie video on his full-spectrum camera.

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00:04:51,000 --> 00:04:53,000

That's on the left side.

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00:04:58,000 --> 00:04:59,000

Whoa!

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00:04:59,000 --> 00:05:01,000

What the... it literally disappears all of a sudden.

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00:05:04,000 --> 00:05:06,000

Bill, what are those boxes that keep showing up on the frame?

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00:05:06,000 --> 00:05:10,000

On these full-spectrum cameras, you can enable motion tracking.

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00:05:10,000 --> 00:05:12,000

So if there's movement, it'll put that box around it.

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00:05:12,000 --> 00:05:15,000

Can't that just be a person that's walking through the cemetery?

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00:05:15,000 --> 00:05:22,000

But look at it. You see the apparition clearly form and then disappear.

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00:05:25,000 --> 00:05:27,000

The whole history of this location, I mean...

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00:05:27,000 --> 00:05:35,000

This is the 100th anniversary to the day of the mining disaster that took the lives of the local miners.

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00:05:35,000 --> 00:05:36,000

And they're buried there.

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00:05:37,000 --> 00:05:39,000

What do you guys think about it?

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00:05:39,000 --> 00:05:42,000

We have a witness. It's great footage, extremely testable.

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00:05:42,000 --> 00:05:45,000

I mean, this is everything we need for a solid investigation.

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00:05:45,000 --> 00:05:47,000

Okay, well, we've seen all the videos today.

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00:05:47,000 --> 00:05:49,000

Let's review. I know there were some favorites.

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00:05:49,000 --> 00:05:54,000

I really like the Habitat for Humanity video and also Tonopah.

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00:05:54,000 --> 00:05:57,000

I mean, I have some really interesting ideas for the Tonopah case.

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00:05:57,000 --> 00:06:00,000

I say we do Tonopah. You have a great witness.

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00:06:00,000 --> 00:06:03,000

The footage is extremely testable. I mean, it has everything we're looking for in a great case.

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00:06:03,000 --> 00:06:10,000

I'm going to have to say that the history and the secrecy behind the White Sands UFO is definitely really cool.

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00:06:10,000 --> 00:06:11,000

Yeah, that definitely gets my vote.

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00:06:11,000 --> 00:06:13,000

Tonopah Cemetery gets my vote.

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00:06:13,000 --> 00:06:18,000

This is one of the best videos of what looks like a ghostly apparition that I've ever seen.

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00:06:18,000 --> 00:06:22,000

It sounds like I'm hearing Tonopah and White Sands. How about I take Devin and Jai-EI?

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00:06:22,000 --> 00:06:28,000

With me, we'll go to White Sands, New Mexico and LaNisha, Austin and Bill.

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00:06:28,000 --> 00:06:29,000

Tonopah, Nevada.

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00:06:29,000 --> 00:06:30,000

Here we go.

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00:06:30,000 --> 00:06:31,000

Ready?

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00:06:31,000 --> 00:06:32,000

Sounds good?

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00:06:32,000 --> 00:06:33,000

Let's go, guys.

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00:06:47,000 --> 00:06:51,000

White Sands, New Mexico, guys. I've never been here before.

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00:06:51,000 --> 00:06:56,000

And the White Sands missile range, they're continuously testing new weapons, new missiles.

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00:06:56,000 --> 00:07:01,000

Look at this. We're right on the outskirts and we're looking at one of the most controversial and famous UFO files.

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00:07:01,000 --> 00:07:04,000

The famous UFO footage cases ever filmed.

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00:07:04,000 --> 00:07:11,000

Many people believe that this is secret government footage of an actual UFO crash that was leaked to the public.

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00:07:11,000 --> 00:07:14,000

Although it's degraded, the footage is still spectacular.

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00:07:17,000 --> 00:07:23,000

You get a large, bright, disc-shaped object that's hurtling through the air when it hits the ground.

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00:07:23,000 --> 00:07:25,000

It actually bounces back up.

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00:07:25,000 --> 00:07:26,000

Yeah, like skips.

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00:07:26,000 --> 00:07:27,000

Skips.

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00:07:27,000 --> 00:07:30,000

When it comes back down, it completely disintegrates.

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00:07:32,000 --> 00:07:38,000

Now White Sands has been rumored to be a place where the government has back-engineered alien technology.

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00:07:38,000 --> 00:07:41,000

The White Sands UFO connection predates this video.

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00:07:41,000 --> 00:07:44,000

Roswell is only 200 miles away after all.

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00:07:44,000 --> 00:07:47,000

And one of the researchers who knows a lot about that connection,

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00:07:47,000 --> 00:07:50,000

Roswell and White Sands is James Fox,

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00:07:50,000 --> 00:07:53,000

a documentary filmmaker, he's a UFO researcher.

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00:07:53,000 --> 00:07:56,000

I want to know what he thinks about this particular video.

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00:07:56,000 --> 00:07:57,000

So do I.

129

00:08:02,000 --> 00:08:03,000

Hi.

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00:08:03,000 --> 00:08:04,000

Hi, James.

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00:08:04,000 --> 00:08:05,000

This is Ben Hansen.

132

00:08:05,000 --> 00:08:06,000

This is amazing.

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00:08:06,000 --> 00:08:09,000

We're standing just right outside the White Sands missile range.

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00:08:09,000 --> 00:08:12,000

This is the largest military installation in the United States.

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00:08:12,000 --> 00:08:18,000

Now we know that White Sands is implicated a lot in UFOs you researched, right?

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00:08:18,000 --> 00:08:22,000

With the dawn of the atomic age came the modern UFO age.

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00:08:22,000 --> 00:08:25,000

And so of course Roswell, New Mexico is a couple hundred miles away.

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00:08:25,000 --> 00:08:30,000

They had the 509th Bomb Squadron that people responsible for the deployment of atomic weapons.

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00:08:30,000 --> 00:08:34,000

So there's a lot of activity vis-à-vis the atomic age right here.

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00:08:34,000 --> 00:08:37,000

And those were linked to UFO sightings.

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00:08:37,000 --> 00:08:41,000

Now what can you tell us about our UFO video that we have today?

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00:08:41,000 --> 00:08:45,000

Well, first of all, I think one of the reasons why it's so popular is a lot of people always complain that

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00:08:45,000 --> 00:08:50,000

UFO videos are just these ambiguous blurry lights off in the distance.

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00:08:50,000 --> 00:08:53,000

And you know, here we have something in focus.

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00:08:53,000 --> 00:08:57,000

And if you look at it carefully, you actually see the trajectory changing.

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00:08:57,000 --> 00:09:01,000

So it looks like the object is trying to pull out of a dive to me.

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00:09:01,000 --> 00:09:05,000

So it's under control either remotely or there's occupants in there. I don't know.

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00:09:05,000 --> 00:09:07,000

And it skips.

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00:09:07,000 --> 00:09:10,000

And then when it re-hits, it explodes.

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00:09:10,000 --> 00:09:12,000

It's a jaw dropper.

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00:09:12,000 --> 00:09:13,000

It is.

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00:09:13,000 --> 00:09:18,000

James, in your opinion, how difficult would a video like this be to hoax?

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00:09:18,000 --> 00:09:21,000

It's obviously difficult for me to determine exactly how to speculate,

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00:09:21,000 --> 00:09:23,000

but it's an amazing piece of footage.

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00:09:23,000 --> 00:09:26,000

But as far as whether it's a hoax or whether it's an ET craft,

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00:09:26,000 --> 00:09:29,000

we're just going to have to say the verdict is still out.

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00:09:29,000 --> 00:09:32,000

James, you've provided us with a lot of good information here.

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00:09:32,000 --> 00:09:34,000

We're going to get on and try to do some experiments.

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00:09:34,000 --> 00:09:35,000

See what we can come up with.

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00:09:35,000 --> 00:09:37,000

Good luck. Let me know what happens.

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00:09:37,000 --> 00:09:38,000

Really great to meet you.

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00:09:38,000 --> 00:09:40,000

Hey, thanks. Nice to meet you, too.

163

00:09:40,000 --> 00:09:42,000

Guys, the missile range is a huge area,

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00:09:42,000 --> 00:09:46,000

but I don't think that they would look favorably on us crossing over to do our experiments.

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00:09:46,000 --> 00:09:47,000

I don't think so.

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00:09:47,000 --> 00:09:50,000

Well, I know of a really great testing facility in Mojave, California.

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00:09:50,000 --> 00:09:52,000

So why don't we go out there for our experiments?

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00:09:52,000 --> 00:09:53,000

Okay.

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00:09:53,000 --> 00:09:54,000

Lead the way, Devin.

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00:09:54,000 --> 00:10:14,000

Guys, this place is perfect.

171

00:10:14,000 --> 00:10:19,000

There's plenty of room here to test all the more popular theories of the footage.

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00:10:20,000 --> 00:10:23,000

Well, you know, if this video was actually filmed at White Sands,

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00:10:23,000 --> 00:10:26,000

which we know is a military rocket testing facility,

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00:10:26,000 --> 00:10:31,000

then it's logical to begin our experiments with the theory that it was a test that went wrong.

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00:10:33,000 --> 00:10:38,000

I mean, it's not like they just take rockets, put them on a stand and launch them into space.

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00:10:38,000 --> 00:10:44,000

You know, they first have to test the rocket motor to make sure that it has enough thrust to get the proper altitude.

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00:10:44,000 --> 00:10:49,000

So in theory, this could have just been a motor test in which the thrust was so great

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00:10:49,000 --> 00:10:51,000

that it broke free from its restraints.

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00:10:51,000 --> 00:10:52,000

Exactly.

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00:10:52,000 --> 00:10:53,000

Yeah.

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00:10:53,000 --> 00:10:57,000

So to test this, what we need first is a motor to give us the same kind of trajectory

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00:10:57,000 --> 00:10:59,000

and the speed that we're seeing in the video.

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00:10:59,000 --> 00:11:01,000

And I think we brought such a thing with us.

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00:11:01,000 --> 00:11:03,000

Let's go pull out the vehicle.

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00:11:03,000 --> 00:11:04,000

Okay.

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00:11:06,000 --> 00:11:09,000

So one of the popular theories concerning the White Sands UFO

187

00:11:09,000 --> 00:11:14,000

is that a rocket motor broke loose and went on a wild flight before crashing into the ground.

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00:11:14,000 --> 00:11:18,000

So what we're going to do to test that is take our own rocket motor, send it on its own flight,

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00:11:18,000 --> 00:11:20,000

see if we can replicate the video.

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00:11:21,000 --> 00:11:23,000

This is our rocket motor.

191

00:11:23,000 --> 00:11:24,000

There it is.

192

00:11:24,000 --> 00:11:26,000

This is an i-Class solid rocket motor.

193

00:11:26,000 --> 00:11:27,000

Oh.

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00:11:27,000 --> 00:11:30,000

Now, this is quite a bit smaller than something the military might have been testing,

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00:11:30,000 --> 00:11:33,000

but it's going to give us hopefully the same effect.

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00:11:33,000 --> 00:11:34,000

Right.

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00:11:34,000 --> 00:11:38,000

Well, we'll attach that to the guide rail so that we can control generally where it starts to fire from.

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00:11:38,000 --> 00:11:42,000

I'll attach these electric matches to the motor and we'll run it to a safety bunker

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00:11:42,000 --> 00:11:44,000

so we can remote ignite from there.

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00:11:44,000 --> 00:11:45,000

Perfect.

201

00:11:45,000 --> 00:11:47,000

This is going to be one fun day.

202

00:11:47,000 --> 00:11:49,000

Let's go play with rocket motors.

203

00:11:49,000 --> 00:11:50,000

All right.

204

00:11:50,000 --> 00:11:51,000

All right.

205

00:11:54,000 --> 00:11:55,000

Wow.

206

00:11:55,000 --> 00:11:56,000

This is it, huh?

207

00:11:56,000 --> 00:11:57,000

Well, let's set up here.

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00:11:57,000 --> 00:11:59,000

You have tripod and the camera.

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00:11:59,000 --> 00:12:02,000

Make sure it's behind the barricade as we all have to be behind it.

210

00:12:02,000 --> 00:12:07,000

And then very carefully take this rocket motor and get it set to go.

211

00:12:07,000 --> 00:12:08,000

You got it.

212

00:12:08,000 --> 00:12:09,000

I'll be on walkie.

213

00:12:13,000 --> 00:12:16,000

What I have here is a camera from the early 90s

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00:12:16,000 --> 00:12:19,000

and I'm setting it up a half a mile from our launch zone.

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00:12:19,000 --> 00:12:24,000

That should give us enough distance for the proper framing to replicate the original footage.

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00:12:25,000 --> 00:12:27,000

So now that our railing system is in place,

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00:12:27,000 --> 00:12:31,000

the engine goes inside the motor tube so we can aim our initial launch.

218

00:12:33,000 --> 00:12:34,000

All right, Ben.

219

00:12:34,000 --> 00:12:35,000

We're good to go out here.

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00:12:35,000 --> 00:12:37,000

I'm going to head to the bunker and join you guys.

221

00:12:37,000 --> 00:12:38,000

Come on back.

222

00:12:38,000 --> 00:12:40,000

Jai-El's got the camera set up and we're ready to go.

223

00:12:40,000 --> 00:12:41,000

Copy that.

224

00:12:41,000 --> 00:12:43,000

Devon just set up our motor.

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00:12:43,000 --> 00:12:45,000

It's on the guide rails ready to ignite.

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00:12:45,000 --> 00:12:47,000

We're going to do it with this.

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00:12:47,000 --> 00:12:49,000

Everyone's going to be behind this bunker for safety.

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00:12:49,000 --> 00:12:53,000

Once this thing does get ignited, there's nothing that can control it.

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00:12:53,000 --> 00:12:54,000

It could be flying anywhere.

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00:12:54,000 --> 00:12:57,000

We only get one shot at this so we have to make it count.

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00:12:57,000 --> 00:12:58,000

You guys ready for this?

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00:12:58,000 --> 00:12:59,000

I'm ready.

233

00:12:59,000 --> 00:13:00,000

Jai-EI, you're on the camera.

234

00:13:00,000 --> 00:13:01,000

I'm ready.

235

00:13:01,000 --> 00:13:02,000

All right.

236

00:13:02,000 --> 00:13:03,000

Ready, guys.

237

00:13:03,000 --> 00:13:10,000

Three, two, one, launch.

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00:13:23,000 --> 00:13:27,000

We've rigged our engine in case of an aluminum to a guide rail system with no restraint.

239

00:13:27,000 --> 00:13:32,000

So once it's ignited, the thrust from the motor should let it fly on its own.

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00:13:32,000 --> 00:13:38,000

Next, three, two, one, launch.

241

00:13:49,000 --> 00:13:50,000

Look at that.

242

00:13:50,000 --> 00:13:51,000

Look at it.

243

00:13:51,000 --> 00:13:53,000

It's still smoking and everything.

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00:13:53,000 --> 00:13:55,000

They totally spun though.

245

00:13:55,000 --> 00:13:56,000

Did you see that?

246

00:13:56,000 --> 00:13:58,000

Did you get it?

247

00:13:58,000 --> 00:13:59,000

I got it.

248

00:13:59,000 --> 00:14:04,000

Let's go take a look at it.

249

00:14:04,000 --> 00:14:08,000

All right, make sure it's cooled down.

250

00:14:08,000 --> 00:14:09,000

It was so erratic.

251

00:14:09,000 --> 00:14:10,000

There's no control.

252

00:14:10,000 --> 00:14:12,000

Yeah, it was swirling around.

253

00:14:12,000 --> 00:14:14,000

It was really hard for me to keep it in frame.

254

00:14:14,000 --> 00:14:15,000

Let's see what you got.

255

00:14:15,000 --> 00:14:18,000

Let's compare it to what you got on tape and into our original video.

256

00:14:18,000 --> 00:14:20,000

Yeah, I'd say we take a look.

257

00:14:20,000 --> 00:14:23,000

All right, let's get a look at this.

258

00:14:23,000 --> 00:14:26,000

We're set up and it launches.

259

00:14:26,000 --> 00:14:27,000

Wow.

260

00:14:27,000 --> 00:14:30,000

Wow, you know, the initial trajectory was right on.

261

00:14:30,000 --> 00:14:34,000

Yeah, it took off though so fast and the whole time it's spinning.

262

00:14:34,000 --> 00:14:36,000

I mean, it certainly didn't fly for as long.

263

00:14:36,000 --> 00:14:37,000

Yeah.

264

00:14:37,000 --> 00:14:38,000

And it wasn't quite as bright.

265

00:14:38,000 --> 00:14:39,000

Yeah.

266

00:14:39,000 --> 00:14:42,000

You know what I'm thinking here too is we're seeing some type of, it could be a con trail

267

00:14:42,000 --> 00:14:45,000

or an exhaust trail in the original video.

268

00:14:45,000 --> 00:14:50,000

And over here, of course, we're seeing exhaust, which matches.

269

00:14:50,000 --> 00:14:51,000

But you can tell it's spinning.

270

00:14:51,000 --> 00:14:52,000

Right.

271

00:14:52,000 --> 00:14:56,000

You know, without the nose cone, the fins, anything to guide it, this thing just goes anywhere.

272

00:14:56,000 --> 00:14:58,000

I don't think it's a motor.

273

00:14:58,000 --> 00:15:04,000

You know, guys, considering how the origins of this video are so mysterious, we really

274

00:15:04,000 --> 00:15:10,000

have to consider the idea that this is just the product of a very elaborate hoax.

275

00:15:10,000 --> 00:15:12,000

Let's go back out there and set up the next one.

276

00:15:12,000 --> 00:15:13,000

Sounds good.

277

00:15:15,000 --> 00:15:19,000

The direction of our motor was really erratic, so I think we're going to need to move on

278

00:15:19,000 --> 00:15:22,000

to an experiment that gives us a little bit more control.

279

00:15:23,000 --> 00:15:29,000

What we have here are two 36-inch discs.

280

00:15:29,000 --> 00:15:32,000

Now inside, we've got a motor system, okay?

281

00:15:32,000 --> 00:15:36,000

And that's going to keep the disc spinning as it heads down the zipline.

282

00:15:36,000 --> 00:15:39,000

This is what our UFO is going to travel along.

283

00:15:39,000 --> 00:15:40,000

Take that in.

284

00:15:40,000 --> 00:15:42,000

We have one end that's going to be attached into the ground.

285

00:15:42,000 --> 00:15:44,000

We have another end that's going to be attached to a lift.

286

00:15:44,000 --> 00:15:49,000

And in the middle, we'll be connected to a pneumatic clasp that will have an automatic

287

00:15:49,000 --> 00:15:50,000

trigger.

288

00:15:50,000 --> 00:15:51,000

Cool.

289

00:15:51,000 --> 00:15:56,000

Now we're going to go down the zipline and then automatically release, bounce up, and

290

00:15:56,000 --> 00:16:00,000

continue on towards its destination point, and ultimately, exploding.

291

00:16:00,000 --> 00:16:02,000

We can bury some pyrotechnic charges.

292

00:16:02,000 --> 00:16:06,000

That'll help us replicate that explosion at the end of the video.

293

00:16:06,000 --> 00:16:07,000

Yep.

294

00:16:07,000 --> 00:16:08,000

All right, well, let's prep it.

295

00:16:10,000 --> 00:16:13,000

Our hoax scenario setup is quite complicated.

296

00:16:13,000 --> 00:16:17,000

We have a craft made of two 36-inch aluminum discs.

297

00:16:18,000 --> 00:16:23,000

That is attached and rigged to a cable system on a lift.

298

00:16:23,000 --> 00:16:29,000

The disc will travel down the lift to a center point where we have a clasp, which is released

299

00:16:29,000 --> 00:16:30,000

automatically.

300

00:16:30,000 --> 00:16:34,000

Our zipline actually consists of two cables running through the UFO.

301

00:16:34,000 --> 00:16:37,000

These lockable pliers are going to hold the zipline in place on either side.

302

00:16:37,000 --> 00:16:43,000

So when our UFO passes through and the pneumatic device is set off, our UFO releases equal

303

00:16:43,000 --> 00:16:46,000

and on the same plane and continues towards the explosion.

304

00:16:53,000 --> 00:16:57,000

We just finished attaching our UFO to the galvanized steel cable.

305

00:16:57,000 --> 00:16:58,000

It's suspended.

306

00:16:58,000 --> 00:16:59,000

Everything's looking good.

307

00:16:59,000 --> 00:17:01,000

We're excited to start this test.

308

00:17:02,000 --> 00:17:03,000

So we're all set to go.

309

00:17:03,000 --> 00:17:04,000

The craft is in position.

310

00:17:04,000 --> 00:17:08,000

It's on the cables, and the charges have been set for the final impact.

311

00:17:08,000 --> 00:17:12,000

This could be one of the most elaborate setups we've ever done for the hoax scenario.

312

00:17:13,000 --> 00:17:14,000

Let's do this.

313

00:17:14,000 --> 00:17:17,000

Hey, Ben, we're all framed up up here at the vantage point.

314

00:17:17,000 --> 00:17:18,000

Let's do this.

315

00:17:18,000 --> 00:17:19,000

They're all right.

316

00:17:19,000 --> 00:17:20,000

We're ready.

317

00:17:20,000 --> 00:17:21,000

Count us down.

318

00:17:23,000 --> 00:17:28,000

In three, two, one.

319

00:17:32,000 --> 00:17:33,000

Whoa, look at it go.

320

00:17:34,000 --> 00:17:35,000

You got it?

321

00:17:35,000 --> 00:17:36,000

Yeah, I got it.

322

00:17:36,000 --> 00:17:37,000

Here we go.

323

00:17:38,000 --> 00:17:40,000

Whoa, there it goes.

324

00:17:40,000 --> 00:17:41,000

Keep going.

325

00:17:41,000 --> 00:17:42,000

Okay.

326

00:17:42,000 --> 00:17:43,000

Whoa, look at it go.

327

00:17:43,000 --> 00:17:44,000

Whoa.

328

00:17:44,000 --> 00:17:45,000

Whoa.

329

00:17:45,000 --> 00:17:46,000

Wow.

330

00:17:46,000 --> 00:17:47,000

Do you see it?

331

00:17:47,000 --> 00:17:48,000

I'm doing that.

332

00:17:48,000 --> 00:17:50,000

That was an explosion for sure.

333

00:17:50,000 --> 00:17:54,000

All right, let's roll that footage back and take a look at it.

334

00:17:54,000 --> 00:17:55,000

That was great.

335

00:17:55,000 --> 00:17:56,000

Not too bad.

336

00:17:56,000 --> 00:17:57,000

Ben, well done.

337

00:17:57,000 --> 00:17:59,000

Let's go side by side.

338

00:17:59,000 --> 00:18:04,000

All right, so the first thing I noticed is that the trajectory was pretty good.

339

00:18:04,000 --> 00:18:07,000

Okay, you know, it's actually kind of smooth coming down.

340

00:18:07,000 --> 00:18:09,000

Yeah, the trajectory looks good.

341

00:18:09,000 --> 00:18:13,000

I can't see the cables as much as I thought that I would from here.

342

00:18:13,000 --> 00:18:16,000

However, when it bounces, it has a spring to it.

343

00:18:16,000 --> 00:18:17,000

I'm not sold on the bounce.

344

00:18:17,000 --> 00:18:18,000

Yeah.

345

00:18:18,000 --> 00:18:21,000

And then the explosion, actually pretty nice.

346

00:18:21,000 --> 00:18:25,000

I think if this was hoax, I'm not sure this is the way that it was done.

347

00:18:25,000 --> 00:18:27,000

I'm going to say it's definitely not.

348

00:18:27,000 --> 00:18:34,000

When this thing bounces, I'm convinced that our experiment being on guided cables is not what it was.

349

00:18:34,000 --> 00:18:36,000

It definitely bounces much higher.

350

00:18:36,000 --> 00:18:39,000

You know, you guys, what if we're looking at this all wrong?

351

00:18:39,000 --> 00:18:42,000

I mean, what if it's not a disc at all?

352

00:18:42,000 --> 00:18:46,000

If the object in the sky is actually the exhaust plume from a rocket,

353

00:18:46,000 --> 00:18:48,000

then maybe we should build an actual rocket.

354

00:18:48,000 --> 00:18:50,000

We've already done the motor test.

355

00:18:50,000 --> 00:18:53,000

So why don't we throw some fins on it, a body, a nose cone,

356

00:18:53,000 --> 00:18:56,000

and actually launch a rocket into the sky and see what happens?

357

00:18:56,000 --> 00:18:57,000

I love it.

358

00:18:57,000 --> 00:18:59,000

All right, let's do it.

359

00:18:59,000 --> 00:19:06,000

Our rocket test should give us just the right combination of speed and control of the flight trajectory that we're looking for.

360

00:19:06,000 --> 00:19:11,000

Plus on top of that, hopefully we'll get the effect of an exhaust trail just like the original footage.

361

00:19:11,000 --> 00:19:13,000

How's it looking, Devin?

362

00:19:13,000 --> 00:19:15,000

This thing is ready to go.

363

00:19:15,000 --> 00:19:18,000

Let's head down to the lake bed and insert the motor down there.

364

00:19:18,000 --> 00:19:20,000

All right, let's do it, guys.

365

00:19:20,000 --> 00:19:25,000

Okay, Jail, Devin and I are going to take the rocket and go set it up on the rails and get it ready to go.

366

00:19:25,000 --> 00:19:29,000

All right, I'll go set up the camera at the bunker and I'll talk to you soon.

367

00:19:29,000 --> 00:19:30,000

Okay, cool.

368

00:19:30,000 --> 00:19:31,000

Good luck.

369

00:19:31,000 --> 00:19:36,000

So we've attached the rocket to the guide rail and it's going to be a little bit more difficult to get it to the side.

370

00:19:36,000 --> 00:19:39,000

So we're going to go ahead and get it ready to go.

371

00:19:39,000 --> 00:19:41,000

All right, let's go.

372

00:19:41,000 --> 00:19:43,000

All right, let's go.

373

00:19:43,000 --> 00:19:45,000

All right, let's go.

374

00:19:46,000 --> 00:19:53,000

So we've attached the rocket to the guide rail and it's at the angle that's going to help us best replicate the original footage.

375

00:19:53,000 --> 00:19:59,000

It's going to use a class J motor which, while it's the same solid rocket engine, is considerably larger than what we've been using.

376

00:19:59,000 --> 00:20:03,000

Right now, Ben is attaching the electric match to the receiver just like in the motor test.

377

00:20:03,000 --> 00:20:06,000

Then we're going to head to the bunker and we'll remote ignite.

378

00:20:06,000 --> 00:20:07,000

So let's do it.

379

00:20:07,000 --> 00:20:11,000

Coming up on Fact or Faked Paranormal Files.

380

00:20:11,000 --> 00:20:13,000

Okay, Jail, the receiver is armed.

381

00:20:13,000 --> 00:20:15,000

Get on over here and let's ignite it.

382

00:20:15,000 --> 00:20:16,000

Watch.

383

00:20:27,000 --> 00:20:29,000

So we've attached the rocket to the guide rail.

384

00:20:29,000 --> 00:20:37,000

It's going to use a class J motor which, while it's the same solid rocket engine, is considerably larger than what we've been using.

385

00:20:37,000 --> 00:20:39,000

Okay, the receiver is armed.

386

00:20:39,000 --> 00:20:41,000

Okay, Jail, the receiver is armed.

387

00:20:41,000 --> 00:20:43,000

We're heading back to Barricade.

388

00:20:43,000 --> 00:20:45,000

Yeah, get on over here and let's ignite it.

389

00:20:45,000 --> 00:20:57,000

I'm really excited about this next test because the combination of the fins with the nose cone and the size of the motor is hopefully going to get us that flight path that we're looking for, the control that we need to replicate the original footage.

390

00:20:57,000 --> 00:20:58,000

Hey.

391

00:20:58,000 --> 00:20:59,000

All right.

392

00:20:59,000 --> 00:21:00,000

Hey.

393

00:21:00,000 --> 00:21:03,000

The wind is definitely picking up so we should get this rocket launched.

394

00:21:03,000 --> 00:21:06,000

So this motor is actually quite a bit bigger than our last one.

395

00:21:06,000 --> 00:21:10,000

Now we've got it mounted to an actual rocket so we have some control over it.

396

00:21:10,000 --> 00:21:13,000

I'm thinking we might actually get a rebound off the ground.

397

00:21:13,000 --> 00:21:14,000

I hope so, man.

398

00:21:14,000 --> 00:21:17,000

I'm a little skeptical but I'm really excited to see this thing go.

399

00:21:17,000 --> 00:21:18,000

All right, Jail, you all framed up?

400

00:21:18,000 --> 00:21:19,000

I'm all framed up.

401

00:21:19,000 --> 00:21:20,000

Let's do this.

402

00:21:20,000 --> 00:21:21,000

Okay.

403

00:21:23,000 --> 00:21:32,000

In three, two, one.

404

00:21:33,000 --> 00:21:34,000

Launch.

405

00:21:42,000 --> 00:21:43,000

Did you get put out there?

406

00:21:43,000 --> 00:21:44,000

Yes.

407

00:21:44,000 --> 00:21:45,000

How about you?

408

00:21:45,000 --> 00:21:46,000

It was a blast.

409

00:21:46,000 --> 00:21:48,000

It was a really blast.

410

00:21:48,000 --> 00:21:50,000

You remember our case.

411

00:21:50,000 --> 00:21:52,000

White Sands, New Mexico.

412

00:21:52,000 --> 00:21:57,000

This strange object looks like it's crashing, rebounding and exploding.

413

00:21:57,000 --> 00:22:00,000

It is the White Sands missile testing range.

414

00:22:00,000 --> 00:22:06,000

So we decided to take a look at the possibility that this was a part of a rocket that had broken loose.

415

00:22:06,000 --> 00:22:08,000

This is what it looks like.

416

00:22:09,000 --> 00:22:10,000

Wow.

417

00:22:10,000 --> 00:22:13,000

It certainly did launch but it took a wild turn there.

418

00:22:13,000 --> 00:22:16,000

Its direction was just all over the place.

419

00:22:16,000 --> 00:22:17,000

Exactly.

420

00:22:17,000 --> 00:22:23,000

So for our next test we needed an experiment that would have more control in regards to flight time and trajectory.

421

00:22:23,000 --> 00:22:28,000

Now because the source of the video is so murky, it wasn't so far-fetched to believe that it was all in elaborate hoax.

422

00:22:28,000 --> 00:22:33,000

We designed a three-foot double-sided disc that would go down a dual zip line.

423

00:22:33,000 --> 00:22:35,000

Here's what it looks like.

424

00:22:35,000 --> 00:22:36,000

See it?

425

00:22:36,000 --> 00:22:37,000

Wow.

426

00:22:37,000 --> 00:22:38,000

You know?

427

00:22:38,000 --> 00:22:39,000

That's pretty good.

428

00:22:39,000 --> 00:22:41,000

The main issue was the speed.

429

00:22:41,000 --> 00:22:43,000

Our disc didn't really take off.

430

00:22:43,000 --> 00:22:45,000

This thing was kind of hobbling along.

431

00:22:46,000 --> 00:22:50,000

So we decided to move on to the popular theory that this could just be a rocket.

432

00:22:50,000 --> 00:22:54,000

Now we weren't sure how a rocket was going to give us that shape that we saw in the original video.

433

00:22:54,000 --> 00:22:59,000

But we built one complete with nose cone, fins, and rocket motor and set it off.

434

00:22:59,000 --> 00:23:00,000

Nice.

435

00:23:00,000 --> 00:23:03,000

But rockets are notoriously unpredictable to work with.

436

00:23:03,000 --> 00:23:06,000

So just take a look at the video.

437

00:23:07,000 --> 00:23:08,000

Launch.

438

00:23:11,000 --> 00:23:12,000

Hey.

439

00:23:12,000 --> 00:23:13,000

Oh.

440

00:23:13,000 --> 00:23:14,000

Skip.

441

00:23:14,000 --> 00:23:15,000

Skip.

442

00:23:15,000 --> 00:23:16,000

Wow.

443

00:23:16,000 --> 00:23:18,000

You actually got the rocket to bounce.

444

00:23:18,000 --> 00:23:19,000

It looked great.

445

00:23:19,000 --> 00:23:23,000

And you guys, the glowing rocket exhaust was extremely revealing.

446

00:23:24,000 --> 00:23:31,000

I mean, it showed us that the UFO in the original video may have been entirely exhaust and you couldn't see the rocket.

447

00:23:31,000 --> 00:23:39,000

The initial we had was that the bulkheads on our rocket were a little too sturdy, so it never expelled any fuel at the final impact point.

448

00:23:39,000 --> 00:23:40,000

That's why there was no explosion.

449

00:23:40,000 --> 00:23:41,000

Right.

450

00:23:41,000 --> 00:23:42,000

Okay.

451

00:23:42,000 --> 00:23:45,000

Well, I think you guys did a fantastic job.

452

00:23:45,000 --> 00:23:50,000

And I think what we're seeing in the White Sands video is likely a misidentified rocket.

453

00:23:50,000 --> 00:23:53,000

I mean, playing with proof of concept, you guys had the exhaust trail.

454

00:23:53,000 --> 00:23:55,000

You had the glowing rocket.

455

00:23:55,000 --> 00:23:58,000

I mean, the trajectory was fairly similar, to be honest with you.

456

00:23:58,000 --> 00:24:00,000

Minus the fact there was no explosion at the end.

457

00:24:00,000 --> 00:24:01,000

I think it's pretty good.

458

00:24:01,000 --> 00:24:02,000

I'd say it's a rocket.

459

00:24:02,000 --> 00:24:03,000

I agree.

460

00:24:03,000 --> 00:24:05,000

The White Sands video is fact.

461

00:24:05,000 --> 00:24:10,000

That doesn't mean that there isn't any, you know, type of connection to alien technology versus engineering.

462

00:24:10,000 --> 00:24:16,000

I'm just not seeing in this case anything very compelling to say it wasn't anything other than, you know, a rocket test gone back.

463

00:24:16,000 --> 00:24:19,000

Oh, no!

464

00:24:19,000 --> 00:24:25,000

Let me hear about the fun you guys had in Tonopah.

465

00:24:25,000 --> 00:24:34,000

Well, as you guys recall, we went to Tonopah, Nevada to investigate the full spectrum video recorded at the historic Tonopah cemetery.

466

00:24:34,000 --> 00:24:37,000

Now, here's what happened.

467

00:24:46,000 --> 00:24:57,000

I'm really excited to be here in Tonopah, Nevada, investigating some eerie footage that supposedly depicts a ghostly manifestation and when a Tonopah's abandoned cemeteries.

468

00:24:57,000 --> 00:25:06,000

The community of Tonopah really began in the early 1900s when rich deposits of gold and silver were discovered at the hills overlooking the town here.

469

00:25:06,000 --> 00:25:12,000

On February 23rd of 1911, they actually had a devastating mine fire known as the Belmont Mine Fire.

470

00:25:12,000 --> 00:25:20,000

Reports say that 17 miners lost their lives that night and there would have been plenty more had it not been for a gentleman known as Big Bill Murphy.

471

00:25:20,000 --> 00:25:24,000

He actually dragged out a handful of miners before going back in to save more.

472

00:25:24,000 --> 00:25:32,000

And Big Bill Murphy was absolutely a hero. After saving numerous lives, he died in his attempts to keep saving more people.

473

00:25:32,000 --> 00:25:34,000

You know what's interesting?

474

00:25:34,000 --> 00:25:43,000

Keith Angle, the videographer of the footage that we're here investigating, he was actually here himself in Tonopah investigating the mine on its 100th anniversary of the fire.

475

00:25:43,000 --> 00:25:48,000

A lot of people believe that Keith captured one of the spirits of the miners that actually lost their life.

476

00:25:48,000 --> 00:25:55,000

We're pulling into the cemetery now to meet with the videographer and find out from him what happened the night he shot that original video.

477

00:25:55,000 --> 00:25:57,000

Look at this place.

478

00:25:57,000 --> 00:25:59,000

There's so much history here. Do you feel it?

479

00:25:59,000 --> 00:26:00,000

Yeah, this place is desolate.

480

00:26:00,000 --> 00:26:01,000

It's got the creep factor.

481

00:26:01,000 --> 00:26:03,000

It definitely does.

482

00:26:03,000 --> 00:26:05,000

Let's get started.

483

00:26:10,000 --> 00:26:16,000

In 2011, an American teenage tourist captured this pair of ghostly slippers supposedly walking on their own.

484

00:26:16,000 --> 00:26:21,000

Local legend says the house is haunted by the ghost of a former owner who died there in a fall.

485

00:26:21,000 --> 00:26:26,000

So, is it fact or faked? The answer coming up.

486

00:26:34,000 --> 00:26:38,000

This video appeared to show a pair of ghostly slippers moving on their own.

487

00:26:38,000 --> 00:26:41,000

But is it fact or faked? Faked.

488

00:26:41,000 --> 00:26:48,000

Though the videographer claims it's real, the simple illusion is easily replicated using invisible strength.

489

00:26:48,000 --> 00:26:56,000

We're pulling into the cemetery now to meet with the videographer and find out from him what happened the night he shot that original video.

490

00:26:57,000 --> 00:26:58,000

Keith, it's good to see you.

491

00:26:58,000 --> 00:26:59,000

Hey Bill. How's it going?

492

00:26:59,000 --> 00:27:00,000

Great.

493

00:27:00,000 --> 00:27:01,000

Great.

494

00:27:01,000 --> 00:27:02,000

This is Lundisha.

495

00:27:02,000 --> 00:27:03,000

Hello.

496

00:27:03,000 --> 00:27:04,000

And this is Austin.

497

00:27:04,000 --> 00:27:05,000

Hi Austin.

498

00:27:05,000 --> 00:27:07,000

Can you take us to where you shot the video?

499

00:27:07,000 --> 00:27:08,000

Sure, let's go.

500

00:27:08,000 --> 00:27:09,000

Alright, let's go.

501

00:27:11,000 --> 00:27:16,000

So this is the location here and you can see from this vantage point pretty much the whole cemetery.

502

00:27:16,000 --> 00:27:18,000

Why were you here that particular night?

503

00:27:18,000 --> 00:27:21,000

Yeah, actually we were doing a paranormal investigation.

504

00:27:21,000 --> 00:27:23,000

Came down here and set up a camera.

505

00:27:23,000 --> 00:27:28,000

Were you able to see the image clearly with the naked eye or was it just through your monitor?

506

00:27:28,000 --> 00:27:30,000

No, I actually saw it first.

507

00:27:30,000 --> 00:27:33,000

I actually thought that it might be a real person.

508

00:27:33,000 --> 00:27:34,000

It was very dark.

509

00:27:34,000 --> 00:27:38,000

It looked like somebody in a big puffy, you know, down coat and it was cold so that would have fit.

510

00:27:38,000 --> 00:27:42,000

But within a second I realized that wasn't what it was.

511

00:27:42,000 --> 00:27:46,000

So I reached into my pocket and pulled the monitor for the camera out.

512

00:27:46,000 --> 00:27:50,000

And on the camera it was extremely bright and well defined from what I was seeing.

513

00:27:51,000 --> 00:27:55,000

Okay, have there ever been any other reports of paranormal activity in this area?

514

00:27:55,000 --> 00:27:56,000

Yeah, actually there is.

515

00:27:56,000 --> 00:28:00,000

If you ask people around here they'll tell you they've seen things and heard things, especially here in the cemetery.

516

00:28:00,000 --> 00:28:04,000

So do you believe what you captured on video to be evidence of paranormal activity?

517

00:28:04,000 --> 00:28:05,000

Absolutely.

518

00:28:05,000 --> 00:28:06,000

You do?

519

00:28:06,000 --> 00:28:07,000

Yeah.

520

00:28:07,000 --> 00:28:08,000

Can you tell me what kind of camera you used that night?

521

00:28:08,000 --> 00:28:10,000

Yes, this was a full spectrum camera.

522

00:28:10,000 --> 00:28:13,000

The camera picks up movement and boxes it.

523

00:28:13,000 --> 00:28:16,000

Would you mind if we borrowed it to run a few tests?

524

00:28:16,000 --> 00:28:17,000

No.

525

00:28:17,000 --> 00:28:18,000

You're welcome.

526

00:28:18,000 --> 00:28:19,000

Perfect, thank you.

527

00:28:19,000 --> 00:28:20,000

Keith, thanks for your time.

528

00:28:20,000 --> 00:28:21,000

Thank you.

529

00:28:21,000 --> 00:28:22,000

Appreciate it.

530

00:28:22,000 --> 00:28:23,000

We got a workout for us.

531

00:28:23,000 --> 00:28:25,000

So what do you say we go grab our gear and get this investigation started?

532

00:28:25,000 --> 00:28:26,000

Yeah, let's go.

533

00:28:26,000 --> 00:28:27,000

All right, let's go.

534

00:28:29,000 --> 00:28:36,000

You know, Austin, we really need to first explore the obvious that it was just another person in the cemetery, like maybe even a maintenance worker.

535

00:28:36,000 --> 00:28:40,000

Well, you know that isn't the first thing Keith saw, he saw when the sighting occurred.

536

00:28:40,000 --> 00:28:43,000

It could just be a case of a sinking identity.

537

00:28:43,000 --> 00:28:47,000

The apparition actually really does appear and disappear in the original video, right?

538

00:28:47,000 --> 00:28:53,000

But what if it's somebody just sitting in the cemetery, possibly behind a tombstone, and when they stand up it gives the illusion that they're actually appearing.

539

00:28:53,000 --> 00:28:58,000

They walk a couple feet, sit back down, they duck behind another gravestone, hoping they disappear.

540

00:28:58,000 --> 00:29:03,000

The full spectrum camera does take a second to refresh, which could make the picture appear to be jumpy.

541

00:29:03,000 --> 00:29:11,000

I mean, that in conjunction with someone, you know, appearing from behind a gravestone, a bush or even a fence could give the illusion of a ghost manifesting on camera.

542

00:29:11,000 --> 00:29:12,000

Yeah.

543

00:29:12,000 --> 00:29:22,000

We can use the original video as a blueprint, and we can determine where this apparition seems to manifest, how far it travels, and where it seems to disappear on its own.

544

00:29:23,000 --> 00:29:25,000

We're about to run our phantom person experiment.

545

00:29:25,000 --> 00:29:29,000

We have Lonnie operating the camera, Phil's directing, and I'm going to be playing the phantom.

546

00:29:29,000 --> 00:29:35,000

I'm going to use these flags to mark our start and end points, so that we have the exact same route the apparition travels in the original footage.

547

00:29:35,000 --> 00:29:38,000

Right there. Go ahead and mark that spot.

548

00:29:38,000 --> 00:29:46,000

Well, since it makes sense that someone walking through the cemetery at night would have a source of light with them, Austin's going to be wearing an illuminated headlamp.

549

00:29:46,000 --> 00:29:51,000

Hopefully, this will help us replicate the illuminated figure seen in the original video.

550

00:29:54,000 --> 00:29:56,000

Okay, Austin, let's begin this test.

551

00:29:56,000 --> 00:29:59,000

Copy that. Let's run this on your cue.

552

00:30:00,000 --> 00:30:07,000

On three, two, one. Begin walk.

553

00:30:09,000 --> 00:30:11,000

Timing it, timing it.

554

00:30:11,000 --> 00:30:13,000

Go ahead and sit.

555

00:30:15,000 --> 00:30:16,000

How's it look?

556

00:30:16,000 --> 00:30:17,000

It looks pretty good.

557

00:30:17,000 --> 00:30:19,000

Austin, watch it come back to base.

558

00:30:19,000 --> 00:30:21,000

All right, guys, how'd it look?

559

00:30:21,000 --> 00:30:25,000

You notice the figure in the original video seems to appear and disappear?

560

00:30:25,000 --> 00:30:27,000

We simply don't have that in our test footage.

561

00:30:27,000 --> 00:30:29,000

And plus, it's obvious that it's a person.

562

00:30:29,000 --> 00:30:35,000

Yeah, I agree. You can tell as soon as I stand up and actually turn my headlight on, around the whole ground, it's completely lit.

563

00:30:35,000 --> 00:30:38,000

Like I'm walking in a spotlight. You can see my limbs.

564

00:30:38,000 --> 00:30:43,000

I mean, this looks nothing like it. I mean, obviously we can put this theory to rest.

565

00:30:43,000 --> 00:30:50,000

Well, guys, if you look at the light emanating from the highway, you'll notice that it actually appears at the exact same time that the apparition appears in the original footage.

566

00:30:50,000 --> 00:30:55,000

And on top of that, it actually stays lit in the exact same amount of time.

567

00:30:55,000 --> 00:30:58,000

And then the apparition and the highway simultaneously fade.

568

00:30:58,000 --> 00:31:01,000

There definitely does seem to be a correlation between the two.

569

00:31:01,000 --> 00:31:06,000

You know, I am thinking that maybe the apparition could just be a lens flare.

570

00:31:06,000 --> 00:31:12,000

It can't explain what Keith saw with the naked eye, but it could explain what he was able to record with his camera.

571

00:31:12,000 --> 00:31:16,000

Well, guys, there hasn't been much traffic running parallel to the cemetery.

572

00:31:16,000 --> 00:31:20,000

But when something does pass by, it definitely changes up the lighting.

573

00:31:20,000 --> 00:31:24,000

This gives me an idea. I think I know it may have been the culprit.

574

00:31:24,000 --> 00:31:26,000

Something that really brightens up the highway.

575

00:31:30,000 --> 00:31:33,000

What do you guys think? Is it bright enough?

576

00:31:33,000 --> 00:31:35,000

Yeah, nice work. It was great.

577

00:31:35,000 --> 00:31:37,000

Man, you brought it in 911.

578

00:31:38,000 --> 00:31:41,000

So the local fire department actually offered to help us during our investigation,

579

00:31:41,000 --> 00:31:44,000

and they're going to allow us to use these vehicles for our next experiment.

580

00:31:44,000 --> 00:31:48,000

You know, the lights from these vehicles should give us the luminosity that we're looking for.

581

00:31:48,000 --> 00:31:52,000

And the highway sitting in the main road that cuts through the tonapop,

582

00:31:52,000 --> 00:31:54,000

the lens flare scenario is a real possibility.

583

00:31:54,000 --> 00:31:55,000

Yeah.

584

00:31:55,000 --> 00:31:57,000

I mean, it's not hard to create a lens flare.

585

00:31:57,000 --> 00:32:00,000

All you have to do is just shine a bright light source at the lens, and there you go.

586

00:32:00,000 --> 00:32:05,000

As it's our light source that we're moving, in theory, our lens flare should too, right?

587

00:32:05,000 --> 00:32:11,000

You know, when you look at the original video, the light begins to glow and then fade all within five seconds.

588

00:32:11,000 --> 00:32:16,000

That means you're going to have to enter frame with the test camera and exit also within five seconds.

589

00:32:16,000 --> 00:32:18,000

All right. Well, let's get this test going.

590

00:32:18,000 --> 00:32:20,000

I'll head back to the vantage point.

591

00:32:20,000 --> 00:32:22,000

I'll frame with the camera to match your original video.

592

00:32:22,000 --> 00:32:27,000

Austin, I'll let you know when you enter frame at the start point and exit at frame at the end point.

593

00:32:27,000 --> 00:32:29,000

I'll cue you when to get the convoy going.

594

00:32:29,000 --> 00:32:30,000

Why don't you take one of these?

595

00:32:30,000 --> 00:32:31,000

Yep.

596

00:32:31,000 --> 00:32:32,000

Perfect. All right.

597

00:32:32,000 --> 00:32:33,000

Ready, you guys?

598

00:32:33,000 --> 00:32:34,000

Okay, perfect.

599

00:32:34,000 --> 00:32:38,000

We've called on the local highway patrol to block off the road while we conduct our experiment

600

00:32:38,000 --> 00:32:40,000

so we'll have more control over the results.

601

00:32:42,000 --> 00:32:44,000

Austin, for team, do you copy?

602

00:32:44,000 --> 00:32:45,000

We do.

603

00:32:45,000 --> 00:32:50,000

Convoy is in position and we are waiting on your cue to light this highway up.

604

00:32:50,000 --> 00:32:52,000

Okay, on my mark.

605

00:32:52,000 --> 00:32:59,000

Austin on three, two, one.

606

00:32:59,000 --> 00:33:01,000

Begin, Convoy.

607

00:33:11,000 --> 00:33:16,000

Now we're going to test the theory that the apparition seen in the original video is actually just a result of a lens flare

608

00:33:16,000 --> 00:33:20,000

produced by the bright flashing emergency lights traveling down highway six.

609

00:33:21,000 --> 00:33:22,000

Okay, on my mark.

610

00:33:23,000 --> 00:33:30,000

Austin on three, two, one.

611

00:33:30,000 --> 00:33:32,000

Begin, Convoy.

612

00:33:34,000 --> 00:33:35,000

We're on our way, Bill.

613

00:33:35,000 --> 00:33:37,000

Austin, we have a vigil on you.

614

00:33:37,000 --> 00:33:39,000

Okay, good. Let me know when it shows one camera.

615

00:33:39,000 --> 00:33:40,000

I'll let you know.

616

00:33:40,000 --> 00:33:42,000

Okay, and then I'll time it from there.

617

00:33:44,000 --> 00:33:45,000

Oh, there it is.

618

00:33:45,000 --> 00:33:47,000

Bill, I see him. I see him.

619

00:33:47,000 --> 00:33:49,000

You know what? I see the lens flare.

620

00:33:49,000 --> 00:33:51,000

I definitely see it in the monitor right here.

621

00:33:53,000 --> 00:33:55,000

Boom. That was five right there.

622

00:33:55,000 --> 00:33:57,000

All right, Bill. They've clear frame.

623

00:33:58,000 --> 00:34:00,000

Hey, guys, how'd that look?

624

00:34:00,000 --> 00:34:02,000

Excellent. Excellent speed.

625

00:34:02,000 --> 00:34:04,000

Why don't you come back and let's do a comparison.

626

00:34:04,000 --> 00:34:06,000

Copy that. I'm on my way now.

627

00:34:07,000 --> 00:34:09,000

Oh, guys, that was exciting.

628

00:34:09,000 --> 00:34:10,000

How did it turn out?

629

00:34:10,000 --> 00:34:12,000

You know what? Let's go ahead and look at the video.

630

00:34:12,000 --> 00:34:13,000

Check this out.

631

00:34:14,000 --> 00:34:15,000

Now, this is really interesting.

632

00:34:15,000 --> 00:34:20,000

It does show that the light from the highway does result in a lens flare

633

00:34:20,000 --> 00:34:23,000

and the luminosity is pretty good.

634

00:34:23,000 --> 00:34:26,000

It looks like something is moving through the graveyard.

635

00:34:27,000 --> 00:34:28,000

I completely agree.

636

00:34:28,000 --> 00:34:30,000

I mean, the shape is off a little bit.

637

00:34:31,000 --> 00:34:33,000

But man, there's so many similarities there.

638

00:34:33,000 --> 00:34:36,000

Think about it. Our results could be different depending on the type of vehicle

639

00:34:36,000 --> 00:34:38,000

or the amount of light that's being emitted that's coming down the highway.

640

00:34:38,000 --> 00:34:39,000

And watch.

641

00:34:39,000 --> 00:34:42,000

It looks like it almost sinks into the ground right there.

642

00:34:42,000 --> 00:34:44,000

I mean, that's almost spot on.

643

00:34:44,000 --> 00:34:46,000

This is the simplest answer.

644

00:34:46,000 --> 00:34:50,000

But you know what? Let's not rule out a possible paranormal explanation

645

00:34:50,000 --> 00:34:51,000

because it's not just Keith.

646

00:34:51,000 --> 00:34:52,000

No.

647

00:34:52,000 --> 00:34:55,000

There's other paranormal researchers that have been coming here for many, many years

648

00:34:55,000 --> 00:34:56,000

and they've collected evidence.

649

00:34:56,000 --> 00:34:57,000

They have eyewitness accounts.

650

00:34:57,000 --> 00:35:02,000

But we owe it to ourselves to stay and do a night time investigation

651

00:35:02,000 --> 00:35:04,000

Oh, that's good to work us.

652

00:35:06,000 --> 00:35:09,000

With years of paranormal history accumulated here at Tonopah Cemetery,

653

00:35:09,000 --> 00:35:13,000

we definitely have to stay and do a night time investigation to see what we can find.

654

00:35:16,000 --> 00:35:17,000

What's up guys? All set up?

655

00:35:17,000 --> 00:35:18,000

Cameras are all set.

656

00:35:18,000 --> 00:35:19,000

We are good to go out there.

657

00:35:19,000 --> 00:35:20,000

All right.

658

00:35:20,000 --> 00:35:21,000

Well guys, the covers look great.

659

00:35:21,000 --> 00:35:25,000

We literally have four IR cameras set up corresponding to each one of these monitors

660

00:35:25,000 --> 00:35:29,000

once covering the full cemetery from back in this left corner.

661

00:35:29,000 --> 00:35:30,000

This is the full spectrum.

662

00:35:30,000 --> 00:35:33,000

This frames up with actually the same exact frame as our original footage.

663

00:35:33,000 --> 00:35:37,000

This one actually covers the exact same path that the apparition in the original video walks.

664

00:35:37,000 --> 00:35:39,000

It's on camera three.

665

00:35:39,000 --> 00:35:43,000

We have Bill Murphy's gravestone and then actually covering the reverse side of the cemetery.

666

00:35:43,000 --> 00:35:45,000

So we have both angles coming at it.

667

00:35:45,000 --> 00:35:46,000

And of course, base camp here.

668

00:35:46,000 --> 00:35:47,000

I'm going to be monitoring the front.

669

00:35:47,000 --> 00:35:50,000

So if anybody comes in or out of the cemetery, I'll know about it.

670

00:35:50,000 --> 00:35:55,000

We're going to be doing a complete sweep, but I want to record an EVP at Bill Murphy's grave site.

671

00:35:55,000 --> 00:35:58,000

So we want to see if we can get some sort of communication going on there.

672

00:35:58,000 --> 00:36:01,000

And I'm also going to be having an E-pod.

673

00:36:01,000 --> 00:36:05,000

And with this, if there's some sort of energy formation that's coming from the surface up,

674

00:36:05,000 --> 00:36:07,000

I'll be able to pick it up with this.

675

00:36:07,000 --> 00:36:10,000

Make sure you put that somewhere in the frame of my camera so that if it goes off,

676

00:36:10,000 --> 00:36:11,000

I can radio and let you know.

677

00:36:11,000 --> 00:36:12,000

All right. Perfect.

678

00:36:12,000 --> 00:36:17,000

I'll have my DSLR in a thermal camera and I'll sweep the entire cemetery looking for any fluctuations

679

00:36:17,000 --> 00:36:19,000

and heat signatures.

680

00:36:19,000 --> 00:36:21,000

Well guys, I'll be your eyes in the field.

681

00:36:21,000 --> 00:36:23,000

Make sure you stay in contact with me via walkie.

682

00:36:23,000 --> 00:36:24,000

You guys ready to go green?

683

00:36:24,000 --> 00:36:25,000

Ready.

684

00:36:25,000 --> 00:36:26,000

All right. Go green.

685

00:36:28,000 --> 00:36:29,000

Go green.

686

00:36:52,000 --> 00:36:56,000

20-Caul Cemetery, July 2011.

687

00:36:57,000 --> 00:37:01,000

This is Bill Murphy talking to Big Bill.

688

00:37:01,000 --> 00:37:03,000

You're a local hero.

689

00:37:03,000 --> 00:37:05,000

You're still all a hero here.

690

00:37:05,000 --> 00:37:08,000

A lot of people believe that you still walk this graveyard.

691

00:37:08,000 --> 00:37:14,000

If you could speak to me, this recording device may be able to record your voice.

692

00:37:14,000 --> 00:37:16,000

Talk to me, Bill.

693

00:37:16,000 --> 00:37:17,000

Can you just say hi?

694

00:37:17,000 --> 00:37:20,000

Just say hello.

695

00:37:22,000 --> 00:37:25,000

Austin, I just ended my EVP session.

696

00:37:25,000 --> 00:37:28,000

I'm going to leave the E-pod on the grave.

697

00:37:28,000 --> 00:37:31,000

If you see it turn on and off like this, when I go to touch it,

698

00:37:31,000 --> 00:37:34,000

let me know and note the time on the recorder.

699

00:37:34,000 --> 00:37:37,000

That could indicate the presence of something that is paranormal.

700

00:37:37,000 --> 00:37:38,000

Let me know.

701

00:37:38,000 --> 00:37:40,000

Copy that.

702

00:37:49,000 --> 00:37:51,000

Bill, your pod just started flashing.

703

00:37:51,000 --> 00:37:52,000

Your pod just started flashing.

704

00:37:52,000 --> 00:37:53,000

We have activity on the pod.

705

00:37:53,000 --> 00:37:54,000

I'm on the way.

706

00:37:55,000 --> 00:38:06,000

Austin, as I approached it, it was still fluctuating.

707

00:38:06,000 --> 00:38:07,000

Weird, Bill.

708

00:38:07,000 --> 00:38:08,000

I copied that.

709

00:38:08,000 --> 00:38:09,000

Come on, Bill Murphy.

710

00:38:09,000 --> 00:38:11,000

Can you do this on your own?

711

00:38:11,000 --> 00:38:15,000

Lizzie, I'm at the Bill Murphy grave site.

712

00:38:15,000 --> 00:38:18,000

I'm getting some fluctuations on the E-pod.

713

00:38:18,000 --> 00:38:20,000

Can you meet me here with a thermal camera?

714

00:38:20,000 --> 00:38:21,000

Copy that, Bill.

715

00:38:21,000 --> 00:38:22,000

I'm on my way.

716

00:38:25,000 --> 00:38:33,000

Are either of you by the camera at Bill Murphy's grave site?

717

00:38:33,000 --> 00:38:34,000

It just went out.

718

00:38:34,000 --> 00:38:37,000

Guys, don't keep me in the dark over here.

719

00:38:37,000 --> 00:38:38,000

I don't have a visual.

720

00:38:38,000 --> 00:38:40,000

I have no idea what's going on.

721

00:38:40,000 --> 00:38:41,000

What is that?

722

00:38:41,000 --> 00:38:44,000

Austin, we're trying to interpret the thermal camera right now.

723

00:38:44,000 --> 00:38:45,000

What's going on with the camera?

724

00:38:45,000 --> 00:38:46,000

I don't know.

725

00:38:46,000 --> 00:38:47,000

The camera went out.

726

00:38:47,000 --> 00:38:51,000

Austin, pretend what is going on out there.

727

00:38:51,000 --> 00:38:54,000

Austin, we're having a lot of equipment.

728

00:38:54,000 --> 00:38:55,000

My walkie-dust died.

729

00:38:55,000 --> 00:38:56,000

My walkie-dust failed.

730

00:38:56,000 --> 00:39:01,000

All of her equipment is failing.

731

00:39:01,000 --> 00:39:14,000

Austin, pretend what is going on out there.

732

00:39:14,000 --> 00:39:16,000

Austin, we're having a lot of equipment.

733

00:39:16,000 --> 00:39:17,000

My walkie-dust died.

734

00:39:17,000 --> 00:39:19,000

My walkie-dust failed.

735

00:39:19,000 --> 00:39:26,000

All of her equipment is failing.

736

00:39:26,000 --> 00:39:32,000

So I stayed at base camp and actually manned the monitors while Bill and Lanisha swept

737

00:39:32,000 --> 00:39:35,000

the entire cemetery looking for any signs of paranormal activity.

738

00:39:35,000 --> 00:39:42,000

At the beginning of the nighttime investigation, I placed an E-pod on Big Bill Murphy's grave.

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00:39:42,000 --> 00:39:48,000

Now, the E-pod began to have these unusual fluctuations.

740

00:39:48,000 --> 00:39:53,000

And some people believe that this could be anomalous energy forces beginning to manifest.

741

00:39:53,000 --> 00:39:56,000

Austin is the one that first spotted it.

742

00:39:56,000 --> 00:39:57,000

We had a camera on it.

743

00:39:57,000 --> 00:40:01,000

He radioed me and I saw it with my naked eye.

744

00:40:01,000 --> 00:40:02,000

Wow.

745

00:40:02,000 --> 00:40:05,000

And that's just one of the things that happened.

746

00:40:05,000 --> 00:40:14,000

At that exact moment, the IR camera that's monitoring Big Bill Murphy's grave site goes down.

747

00:40:14,000 --> 00:40:20,000

Now, when the E-pod started to go off, I ran over to join Bill and it's crazy because when I got there,

748

00:40:20,000 --> 00:40:25,000

my thermal imager completely shut off.

749

00:40:25,000 --> 00:40:28,000

So I go to walkie, Bill and Lanisha, let them know what's going on.

750

00:40:28,000 --> 00:40:29,000

My walkie fails.

751

00:40:29,000 --> 00:40:30,000

Full battery.

752

00:40:30,000 --> 00:40:31,000

Wow.

753

00:40:31,000 --> 00:40:32,000

Crazy.

754

00:40:32,000 --> 00:40:35,000

Everything literally just stopped working as soon as the E-pod began to fluctuate.

755

00:40:35,000 --> 00:40:39,000

I mean, it was strange.

756

00:40:39,000 --> 00:40:44,000

So the thermal camera, the walkie-talkie, the IR cams all malfunctioned at the same time.

757

00:40:44,000 --> 00:40:45,000

Done at the same time.

758

00:40:45,000 --> 00:40:48,000

How do you explain your electronics just going out?

759

00:40:48,000 --> 00:40:49,000

Ken, it's really eerie.

760

00:40:49,000 --> 00:40:50,000

It was really odd.

761

00:40:50,000 --> 00:40:56,000

And earlier in the evening, I conducted an EVP session at Big Bill Murphy's grave site.

762

00:40:56,000 --> 00:41:01,000

And I asked if he's the figure that we see in Keith Engel's original video.

763

00:41:01,000 --> 00:41:02,000

Here's the recording I got.

764

00:41:02,000 --> 00:41:04,000

Let me know what you guys think you hear.

765

00:41:04,000 --> 00:41:07,000

Can you just say hi?

766

00:41:07,000 --> 00:41:10,000

Just say hello.

767

00:41:10,000 --> 00:41:11,000

Oh, whoa.

768

00:41:11,000 --> 00:41:13,000

I hear like a squeaking almost.

769

00:41:13,000 --> 00:41:19,000

Yeah, like, like, like, it sounds like a metal bucket and something's being put in it or something.

770

00:41:19,000 --> 00:41:24,000

Like a pulley that's squeaking?

771

00:41:24,000 --> 00:41:30,000

This might be crazy, but it sounds like a miner's bucket that they take down with them into the mine and then they pull up.

772

00:41:30,000 --> 00:41:43,000

Now, Big Bill Murphy, he had to go down in a miner's bucket into the shaft to save the other miners and put them into the bucket and then raise it back up.

773

00:41:43,000 --> 00:41:45,000

He did this numerous times.

774

00:41:45,000 --> 00:41:47,000

He lost his life doing this.

775

00:41:47,000 --> 00:41:48,000

That's creepy.

776

00:41:48,000 --> 00:41:50,000

That was his last action.

777

00:41:53,000 --> 00:41:57,000

So with everything you saw, everything you did, what's your final conclusion?

778

00:41:57,000 --> 00:42:02,000

I think there's a natural explanation for what Keith captured on his footage, and I think we showed that with the lens flare.

779

00:42:02,000 --> 00:42:14,000

You know, you guys, I'm convinced that it was a lens flare that he had in his video, but your investigation that night and your equipment failing from a tech standpoint, I can't understand why full batters would just go down.

780

00:42:14,000 --> 00:42:16,000

That is unexplained.

781

00:42:16,000 --> 00:42:24,000

That EVP is pretty compelling in its own right, and if that is communication from Big Bill Murphy, then he deserves to be heard.

782

00:42:24,000 --> 00:42:37,000

I think you guys did a fantastic job with your experiments, and given all the evidence that you collected during your EVP and the night investigation, I think it completely lends credibility to the idea that this place has paranormal activity.

783

00:42:37,000 --> 00:42:42,000

Your experiment with a lens flare came so close, I think there was a natural explanation.

784

00:42:42,000 --> 00:42:50,000

However, with the EVP that had the mystery sound, your equipment going down, it seems like that cemetery could have something going on in it.

785

00:42:50,000 --> 00:42:51,000

Mm-hmm.

786

00:42:51,000 --> 00:42:52,000

Yep.

787

00:42:52,000 --> 00:42:54,000

Good job, Warren.

788

00:42:54,000 --> 00:42:55,000

Wow.